#### **AUTORES:**

Rafael Ruiz Pleguezuelos / Estefanía Almenta López

IMPRESIÓN y MAQUETACIÓN por: © VIA CREATIVOS E IMPRESORES Avda. Barcelona, 12 - Bajo • Granada

ISBN 978-84-943525-0-8

"Queda prohibida, salvo excepción prevista en la ley, cualquier forma de reproducción, distribución, comunicación pública y transformación de esta obra sin contar con la autorización de los titulares de propiedad intelectual. La infracción de los derechos mencionados puede ser constitutiva de delito contra la propiedad intelectual (Art. 270 y siguientes del Código Penal). El Centro Español de Derechos Reprográficos (CEDRO) vela por el respeto de los citados derechos".

UNIT TITLE	READING	GRAMMAR	VOCABULARY	LISTENING
UNIT 1 What's up? PAG 7	Magazine article PAG 8	Present simple PAG 10	Personality adjectives PAG 12	Informal conversation PAG 14
UNIT 2 Generation Y PAG 23	Infographic PAG 24	Present continuous PAG 26	Technology PAG 28	Radio program PAG 30
UNIT 3 Smart cities PAG 39	Newspaper article PAG 40	Past simple PAG 42	Countryside and city PAG 44	History class PAG 46
UNIT 4 On the catwalk PAG 55	Letter to the editor	Past continuous PAG 58	Fashion and trends PAG 61	Radio program PAG 63
UNIT 5 A promising future PAG 71	Piece of news PAG 72	Future simple PAG 74	Outer space PAG 76	Informal conversation PAG 77
UNIT 6 The ball is in your court PAG 85	Report PAG 86	Future continuous PAG 88	Sports PAG 90	School trip PAG 92
UNIT 7 Showtime PAG 101	Piece of news PAG 102	Present and past perfect (simple & continuous) PAG 104	TV and the media PAG 107	Biography PAG 109
UNIT 8 Love at first sight PAG 117	Blog article PAG 118	Passive PAG 120	Love and relationships PAG 122	Informal conversation PAG 124
UNIT 9 You are what you eat PAG 133	Book review PAG 134	Relative pronouns PAG 136	Food PAG 139	Informal conversation PAG 140
UNIT 10 Ready for summertime? PAG 149	Literary passage PAG 150	Second conditional PAG 152	Beach PAG 154	Science class discussion PAG 155
Appendixes	App.1 <b>PAG 166</b>	Irregular verbs		
PAG 165	App.2 <b>PAG 167</b>	Verbs and prepositions		
	App.3 <b>PAG 168</b>	Phrasal verbs		

PRONUNCIATION	WRITING	SPEAKING	MR. MISTAKE	ENGLISH CORNER	GAME OF THE DAY
Long/short vowels PAG 15	Informal letter PAG 16	Hobbies and routines PAG 16	The Third Person Singular "Mystery" PAG 17	French words in English PAG 18	Emoticons PAG 20
Word stress PAG 31	Describing actions PAG 32	Miming actions PAG 33	The -ing problem	Facts about English words PAG 34	Chain letter PAG 36
Sounds /ee/ and /3:/ PAG 47	The time traveller	Your grandparents' professions PAG 48	The Past Simple Puzzle PAG 49	Blend words PAG 50	Fact or fiction? PAG 52
Sounds /ô/ and /d/ PAG 63	When the teacher's away PAG 64	Strange actions PAG 64	The spelling nightmare PAG 65	Crutch words PAG 66	Alphabet Soup PAG 68
Sounds /ʌ/ and /æ/	Life in year 2050 PAG 78	Living in Mars PAG 78	The First Conditional Trick PAG 79	False friends PAG 80	SMS language
Homophones PAG 93	Your favourite sport PAG 94	Sport in your life PAG 94	The Idioms Enigma PAG 95	Idioms related to 'cake' PAG 96	Running dictation PAG 98
Letter 'h' PAG 108	Your favourite TV programme PAG 110	TV habits PAG 110	The Modals Challenge PAG 111	New words PAG 112	Guess the film PAG 114
Sound /əʊ/ PAG 125	A love story PAG 126	Relationships PAG 126	The Misspelled Words Deception PAG 127	A pangram PAG 128	Once upon a time PAG 130
Sentence Stress PAG 141	Eating habits PAG 142	At the restaurant PAG 142	Countables and uncountables made easy PAG 143	Countless English words PAG 144	A difficult-to- please customer PAG 146
Question intonation	Your ideal holidays PAG 156	The best holiday destination PAG 156	The UK vs US Spelling Riddle PAG 157	Multiple meanings PAG 160	A trip to Thailand PAG 162



UNIT 1
What's up?



#### 1. Smile

Everyone likes friendly people, and when you smile you seem kind and sociable. This small gesture might seem insignificant, but it will open many doors for you. Smiling is your best friendship beginning.

#### 2. Show interest

If you ask questions and listen to their answers, you let people know that you value what they have to say. This is a great way to show interest and appreciation.

#### 3. Make eye contact

While having a conversation, make sure you hold eye contact. It is a very effective technique to express that you're paying attention.

#### 4. Give a compliment

Who doesn't love to be praised? Find something you genuinely like about the person you're talking to and share it with him or her.

#### 5. Laugh

Don't be ashamed to show your sense of humour! Whenever you think something is funny, make it visible.

#### 6. Find a common interest

Having an interest in common with another person gives you something to talk about. If that activity can be practiced in a club or team, it will be even better. Joining a group to work towards a shared goal gives you a sense of belonging and helps you bond with others.

#### 7. Forget about social networks for a while

Put away your smartphone and avoid checking if you have new messages. Take advantage of the time you have to get to know people face-to-face.

#### 8. Be yourself

Above all, don't pretend to be somebody else. Making new friends is not about impersonating the coolest person ever, but about showing how cool you can be in your own way.

#### 1. Which title best summarizes the main idea of the text?

- (A) Eight tips for making new friends.
- (B) Recommendations for shy people.
- (C) How to be yourself when meeting people.
- (D) Smiling is the best way to make friends.

#### 2. In line 1, the word awkward is closest in meaning to

- (A) Humiliating
- (B) Confusing
- (C) Embarrassing
- (D) Nervous

#### 3. In line 3, the word challenging is closest in meaning to

- (A) Demanding
- (B) Exciting
- (C) Upsetting
- (D) Interesting

#### 4. Based on the text, what is probably true about smiling?

- (A) It is an irrelevant sign.
- (B) It is a wonderful way to introduce yourself.
- (C) It makes you look hostile.
- (D) It is the best closing gesture for a conversation.

#### 5. What does the text say about making eye contact?

- (A) It gives the impression that you are confident.
- (B) It shows respect for your interlocutor.
- (C) You should avoid it.
- (D) It demonstrates that you are focusing your mind on the conversation.

#### 6. Based on the text, what is probably true about giving a compliment?

- (A) It pleases the person who receives it.
- (B) You don't need to be honest to give it.
- (C) It can be taken as flattery.
- (D) You must use it carefully.

#### 7. According to the text, all of the following are good tips for making friends EXCEPT

- (A) Checking your email while you hang out with your new
- (B) Joining a sports club.
- (C) Laughing at people's jokes.
- (D) Showing your personality in a natural way.

Exam tip! Be careful with questions containing negative words such as 'except'. In this type of questions, the correct answer is the false statement, not the true one.

# ARE YOU CURIOUS?





Research shows that it takes just one-tenth of a second for us to judge someone and make our first impression. The longer the time taken to form the impression, the more confident we are that it is accurate. First impressions are usually formed during face-to-face encounters, but sometimes people make judgements just by looking at a photograph or by reading or hearing something about someone. What do you think about first impressions? Do you trust



## PRESENT SIMPLE

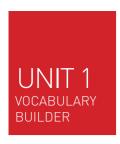
FORMATION DIAGE	RAM	Example	
Affirmative	I/you/we/they + verb + complement(s)	TI ( )	
Ammative	1/you/we/they + verb + comptement(s)	They feel anxious.	
	He/she/it + verb + 's' + complement(s)	He like <u>s</u> friendly people.	
Negative	I/you/we/they + do not (don't*) + verb + complement(s)	We don't play any sports.	
He/she/it + does not (doesn't*) + verb + complement		She doesn't make eye contact.	
Interrogative	Do + I/you/we/they + verb + complement(s)?	Do you laugh at jokes?	
	Does + he/she/it + verb + complement(s)?	Does she look sociable?	
Short answers	Affirmative	Yes, I/you/we/they do.	
		Yes, he/she/it does.	
	Negative	No, I/you/we/they don't.	
		No, he/she/it doesn't.	

<sup>\*</sup> Don't is the contracted form of 'do not' and doesn't is the contracted form of 'does not'.

WHEN DO WE USE THE PRESENT SIMPLE?	Example
To talk about things that happen regularly.	I play football in a team.
To talk about likes, opinions and feelings.	I feel awkward at big parties.
To talk about things that are always true.	First impressions form lasting opinions.



# 1. Complete the text about Marta's friends. Use the present simple, affirmative or negative, of the verbs in the box. feel(x2) / meet / know / like(x2) / play(x2) / prefer / go / introduce Marta's best friends are Sandy and Matt. Sandy is twelve and she (1) sports a lot. She usually (2) basketball at the weekends, and in the summer she \_\_\_\_\_\_(3) beach volleyball. She is very outgoing and she usually (4) comfortable when she (5) new people. Matt also (6) sport, but he (7) individual sports like tennis. In the winter he usually \_\_\_\_\_\_(8) skiing with his family. Matt \_\_\_\_\_\_(9) embarrassed when his friends Marta and Sandy \_\_\_\_\_ (10) him to a girl. He \_\_\_\_\_ (11) what to say in that situation. 2. Write questions about Sandy and Matt. Then answer the questions. 1. Sandy / sports? 2. When / Sandy / basketball? 3. What sport / Sandy / in the summer? 4. Sandy /comfortable with new people? 5. Matt /sports? 6. Why /Matt / tennis? 7. When / Matt / skiing? 8. When / Matt / embarrassed? 3. Write questions using the present simple. 1. Where / you / live? 2. What time / you / get up? 3. What / you / have for breakfast? 4. What type of music / you / like? 5. What / you / do in your free time? 6. How / you / feel at big parties? 4. Now answer the questions on exercise number 3 about yourself.



1. Classify the following personality adjectives. Are they positive or negative qualities?

Adventurous / modest / romantic / jealous / obsessive / easygoing / generous / intelligentumy / shy / warmhearted / communicative/arrogant / dishonest / impolite / versatil optimistic / cruel / quiet / resentful / discreet / loyal / vengeful / weak-willed / tho understanding / bossy / fussy / unreliable / honest / pessimistic / lazy / quick-tempered nervous / stubborn / tactless

POSITIVE QUALITIES	NEGATIVE QUALITIES

**Student tip!** The same personality qualities can be considered positive or negative de we choose to describe them. For example, a person who talks a lot can be 'talkative' (negative), while the meaning of both terms is fairly close.

2.	Find	a synony	<u>/m</u> for	the fo	llowing	adjective	<b>:</b> S
U	se ad	jectives	from e	exercis	se 1.		

- 3. Find an <u>opposite</u> for the fol Use adjectives from exercise
- 1. Rude:
   1. Trustworthy:

   2. Irritable:
   2. Reserved:

   3. Compassionate:
   3. Insensitive:

   4. Truthful:
   4. Flexible:

   5. Irascible:
   5. Humble:

   6. Considerate:
   6. Cautious:

4. Can your first name be an acronym? Use the letters of your name to find adject your personality. For example, MARTA can stand for Modest, Adventurous, Romant Ambitious.

**M**odest

**A**dventurous

Romantic

**T**houghtful

**A**mbitious







# Listen to a conversation between two students and answer the questions.

- 1. Why can't Helen stay long with her friend?
- (A) Because it's her first day at school.
- (B) Because her mom has told her not to talk to Victoria.
- (C) Because it is her sister's first day at school.
- (D) Because she hates school.

# 2. Why did Victoria read Helen's postcard only two days before?

- (A) Because she was preparing for her own holiday.
- (B) Because she didn't have the time to read it.
- (C) Helen didn't have the time to send a post card.
- (D) Because she was out on holidays, too.



## 3. Why is the word canteen mentioned?

- (A) Because that's where Victoria is going to introduce Helen sister's other students.
- (B) Because Victoria loves having lunch there.
- (C) Because it their first day at school.
- (D) Because they never meet there for lunch.

### 4. Why is the word Paris mentioned?

- (A) Because that's where they live.
- (B) Because Helen's sister has just arrived from Paris.
- (C) Because it is their first day at school.
- (D) Because they are planning to go to Paris.

#### 5. What will Helen do next?

- (A) Go to class.
- (B) Introduce her sister to a lot of people.
- (C) Meet her sister at the frontyard.
- (D) Introduce her sister to Victoria.



#### **PRONUNCIATION**

Spot the difference: Long/ Short Vowels

- a) sheep / ship
- b) heat / hit
- c) bad/bat
- d) cart/ cat
- e) caught/ cot



#### 1. Writing

Write a short letter to a friend telling him/her about what you are doing at the moment.  Remember: You can mention what you are doing now (in the classroom), you can add things like what are you				
wearing, or what you are thinking.				

#### 2. Speaking

#### 2.1 Pair activity: mimic.

A student mimics an interest he/she likes for another student to guess. The second student must say it loud when guessed.



**Teacher tip!** If your students lack imagination, you can provide them with a list of present simple tenses: "You like football, you like dancing, you like reading..."

#### 2.2 Class activity.

Think about an imaginary family. The teacher says an hour and the students should be able to say what that family usually does at that hour.

Examples: 2:00 am - They sleep / 3:00 pm - The family has lunch.

**Teacher tip!** Students can also use the time information given to talk about their family habits and routines.